

THE BASSANO HERALD

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Bassano, Alberta.

Thursday, January 23, 1958.

\$1.50 per year.

BASSANO HIGH SCHOOL CURLERS IN FINAL

The Bassano High School Curling team advanced into the District 7 Junior Curling finals in Gleichen on Sunday. The Bassano team curled a best of three series against Bow Valley Central High School in the play-off for the western section of the District.

The local boys won the first and third games by scores of 11 - 1 and 13 - 6 but lost the second game 7 - 5. Members of the Bassano rink are: Roy Varty, skip; Tom Varty, third; LeRoy Arrison, second; and John Harper, lead.

The finals will be curled at Brooks next Sunday.

ANOTHER WIN FOR DAMSITERS

The Bassano Damsiters invaded Tilley on Monday evening in a Big Four Hockey League fixture and succeeded in winning the game by a 3 - 0 score. Bassano's goals were evenly spaced, one goal in each period. Scorers for the Damsiters were Doug Clark with two goals and Gordon Connally with one.

A return engagement with Tilley is scheduled to be held on Bassano ice this weekend.

NEW SCHEDULE OF FEES FOR DOCTORS

The College of Physicians and Surgeons of the Province of Alberta has issued a new schedule of fees for medical practitioner's services. This schedule of fees is now in force and applies to all fees charged by medical practitioners throughout the province. Many of the fees have been adjusted, some raised, some reduced; this being the first complete revision of the schedule in a quarter of a century.

At the same time, it has been decided not to issue any new medical contracts. Those contracts at present in force will not be renewed when they expire.

Anyone interested may examine the new schedule of fees at his or her doctor's office.

We, the medical practitioners of the Brooks and Bassano districts strongly recommend that the public should take advantage of the plan offered by Medical Service Incorporated whereby complete medical coverage may be obtained at reasonable rates. Complete information regarding M.S.I., together with application forms, is available at your doctor's office.

Signed:

D.R. Colter M.D.
F.C. Emberton MRCGS (Eng), LRCP (London)
W.S. Faminow M.D.
B.M. MacLeod M.D.C.M.
L.H. Mason M.D.
J.G. Medway M.D.
J.A. Raynar M.D.

H & S ARRANGES BAND CONCERT

The Bassano Home and School Association held a Pot Luck Supper at the Masonic Banquet Room on Monday evening with only approximately 30 people attending.

At the short business meeting following the supper, it was decided to sponsor a Band Concert by the Brooks Band to be held in the Bassano High School auditorium on Friday evening, January 24th, at 8 o'clock. Tickets for adults, 75¢; students tickets, 35¢. This should be an enjoyable musical evening as the Brooks Band is well known for the high quality of its rendition of band music.

After the business meeting adjourned, the members were entertained with selected films from the school film library, which proved very enjoyable.

ANGLICAN GUILD ELECTS OFFICERS

St. Mary's Anglican Ladies Guild met at the home of Mrs. S.H. Edwards recently and reviewed the events of the past year. At the election of officers for the new year, Mrs. S.H. Edwards was elected President, Mrs. F. Bacon as Vice President, Mrs. Ivy Baby as Secretary Treasurer and Mrs. Laurence Roen as Auditor. Mr. D.E. Toole was appointed as Superintendent of St. Mary's Sunday School.

The Annual Congregational meeting of St. Mary's Anglican Church will be held at the home of Mr. and Mrs. S.H. Edwards on Tuesday, January 28th at 8:00 p.m.

OUR CHURCHES

KNOX PRESBYTERIAN CHURCH

Sunday School - 9:45 a.m.
Morning Prayer - 11:00 a.m.

Minister - Rev. Hector Rose.

ST. MARY'S ANGLICAN CHURCH

Evensong - 3:00 p.m.

Rector - Rev. G.P. Chant.

BASSANO EVANGELICAL FREE CHURCH

Sunday School - 10:30 a.m.
Morning Prayer - 11:40 a.m.
Evening Prayer - 7:30 p.m.

Pastor - Rev. Leon A. Tiede.

TOWN TOPICS

The firm of accountants, Harris, Fingarson & Co. of Brooks, were in Bassano on Tuesday and audited the accounts and records of the Town of Bassano.

Jas R. Donaldson is busily engaged in auditing the books of the Bassano Municipal Hospital District.

"John Deere Day" will be held at the Capitol Theatre on Monday, January 27th at 1:30 p.m. The entertainment will include a picture show. Sponsored by Bud's Service Limited, the show is entirely free and everyone is welcome.

The Bassano Town Hall is a busy place these days. The taxpayers are endeavoring to qualify for the 10% discount by prepaying their property taxes before January 31st.

According to Hugh Pearce, secretary treasurer, approximately \$11,000 has rolled in to the coffers of the Town so far.

Mrs. Annie Meidinger is on leave of absence from the Friendly Stores Limited while she undergoes medical treatment.

She expects to be away about six weeks.

Certain streets in the Town appear almost denuded since approximately 350 trees were removed this week.

Plans are made to plant new trees in their place as soon as the weather permits.

Mr. and Mrs. Hugh Pearce and family spent Sunday with relatives in Calgary and celebrated two birthdays at the same time.

The Knox Church Ladies Aid will hold a Bake Sale in the Pioneer Meat Market on Saturday, January 25th at 3 p.m.



ROBERT BUNSEN

What's the sun made of?

A telescope scans objects too far away to see. A microscope makes visible objects too small to see. But a spectroscope can tell your eye what an object is made of—the sun, for instance.

Robert Bunsen, German scientist of Heidelberg University, was an investigator who became curious about whether things could be identified by means of peculiar kinds of light. Sir Isaac Newton, many years before, had shown that sunlight itself is made up of rays characterized by different colors, all blended together to make "white". But what about other kinds of light, such as that given off by a burning substance like sodium, or a red-hot substance like platinum?

The upshot was that Bunsen discovered that each chemical element, when burned or made red-hot, will register its own characteristic bright line when passed through a prism. If the line is there you may be sure that the substance is there too, at the source of the light. In order to know the composition of the sun, and what kinds of gases are burning in that fiery inferno, all you have to do is single out the characteristic lines in the spectrum of the sun's light. The feat has been done.

This process of identification had one dramatic result. A certain line appeared in the sun's spectrum, such as had never been produced by any substance found on our planet. Later, that substance was discovered on earth. It was helium, used to inflate balloons. In this way, scientific method discovered what it could not directly observe, just as the French astronomer Leverrier "discovered" the planet Neptune by mathematical calculations which proved it must be there.

Newton's prism was too crude for Bunsen's kind of spectrum analysis, so he constructed the spectroscope, about a hundred years ago, incorporating small telescopes and magnifying lenses.

BACKACHE May be Warning

Backache is often caused by lax kidney action. When kidneys get out of order, excess acids and wastes remain in the system. Then backache, disturbed rest or that tired-out and heavy-headed feeling may soon follow. That's the time to take Dodd's Kidney Pills. Dodd's stimulate the kidneys to normal action. Then you feel better—sleep better—work better. Get Dodd's Kidney Pills now.

Do FALSE TEETH Rock, Slide or Slip?

FASTTEETH, an improved powder to be sprinkled on upper or lower plates, holds false teeth more firmly in place. Do not slide, slip or rock. No gummy, gooey, pasty taste or feeling. FASTTEETH is alkaline (non-acid). Does not sour. Checks "plate odor" (denture breath). Get FASTTEETH at any drug counter.

ITCH STOPPED IN A JIFFY

Very first use of soothing, cooling liquid D.D.D. Prescription positively relieves raw red itch—caused by eczema, rashes, scalp irritation, chafing—other skin troubles. Greaseless, stainless. 39¢ trial bottle must satisfy or money back. Don't suffer. Ask your druggist for D.D.D. PRESCRIPTION.

CLASSIFIED

INSTRUCTION
Earn more! Bookkeeping, Salesmanship, Shorthand, Typewriting, etc. Lessons 50c. Ask for free circular No. 35. Canadian Correspondence Courses, 1290 Bay Street, Toronto.

That was only one of the countless advances in the science of optics which have enriched human life with such ordinary seeing aids as eyeglasses, says the Better Vision Institute.

Hospital rates increased slightly

Board members at Renfrew's Victoria hospital stabilized and slightly increased daily rates at the December meeting Monday night.—The Advance, Renfrew, Ont., Jan. 2.

Wardrobe wonder PRINTED PATTERN



by Anne Adams

Make a versatile new wardrobe from this Printed Pattern. Vary the neckline from mandarin collar to low squared beauty; sleeves in three versions. Easy to sew, joy to wear—pure flattery for your figure.

Printed Pattern 4605: Misses' Sizes 10, 12, 14, 16, 18. Size 16 requires 3½ yards 39-inch.

Printed directions on each pattern part. Easier, accurate.

Send forty cents (40c) in coins (stamps cannot be accepted) for this pattern. Write plainly Size, Name, Address and Style Number and send orders to: Anne Adams Pattern Dept., Department P.P.L., 60 Front Street, W., Toronto.

Dear Bonnie:

I hope, in last week's letter, you didn't think I was too carping about the things I have thought about since my return from our visit. You will recall we discussed some of them, but I felt another mention would not be amiss.

In the main scene of your play, I wondered if you were interrupting your cast maybe a bit too often in your desire to get results. Building of tension in a scene depends on the actor's ability to concentrate, to keep the sense of responding to the person with whom he is playing. Each time his attention is called away from the stage, you destroy that sense of response. Didn't you find Ma began to say her lines at you rather than to Pa and the children. Try it without any interruptions, but make a note of the points and then while they are relaxing, discuss it with them.

In addition, during one of the rehearsals of this main scene, pay attention to only the minor characters—the children. No matter how effectively your Mother and Father are, the scene can fall flat on its face if the children are not doing what children under that set of circumstances would be doing. Watch to see if they are sitting in a wooden fashion or, worse, doing something to distract from the main characters at the wrong moment. Each person has their job to do and should be doing it at the right time and always the same way.

Possibly now is the time to put your Prompter in the wings—since you are still rehearsing in a classroom, put her up on the left hand side—where he will be the night of the show. We drilled her on how to prompt, in full voice so the players will get the prompt and take lines from there. This can be done without it being apparent to the audience if rehearsed.

I am pleased that you are such a calm director. This will result in calm actors the night of the performance. One wise director used to say to each actor before the rise of the curtain "Good Luck! Go to it! and I know you'll come across!" or for sake of variety or because some needed encouragement, he would say "All right now, forget everything I have ever told you and step on the part." In this way, he instilled fresh enthusiasm into the group of actors and technicians, and helped them to smile and relax instead of stewing about. And the 'pep' with which they acted covered up a multitude of sins. He believed in having his say at rehearsals and then keeping still and destroying his pages of notes before the show. So Good Luck to you and yours on your opening night. I'll try and send you a wire of congratulations just to let your group know I am thinking of them.

Shortly, I hope, you will begin looking for other plays to do in the spring. I was told the Hospital Aid needed money for some piece of equipment for the operating room and they were only waiting until this non-competitive festival was over and you had a chance to catch your breath before they asked you to direct a three-act for them. Possibly you will think that it is too big a job, but if you undertake it, I am sure you'll have learned many things during the past five weeks that should be immediately put into practise on another show and thus solidify your knowledge. Mrs. Kay Nouch, Elrose, has several plays going at once. This year, she produced "Stalag 17" with an all-men cast, travelling it around to many smaller points and she has

cast "Blithe Spirit" to start rehearsal immediately. Both are three-act plays. When questioned as to it being a tiring job, she said she just thrived on rehearsals, and I believe this is true. She teaches school all day and feels she must have some form of relaxation, and directs plays as a hobby, as well as dashing off articles every once in a while for some publishers.

So may I send you along some plays for you to read and make a selection. Your present play is a comedy. Do you want another comedy? The people in your town seem to think that would be the only kind the people would attend. I asked if they had ever had anything else offered to them. They admitted it had always been farce or comedy. I spoke of something on a more serious vein, admitting it would have to be well done to hold their interest. But I think, Bonnie, it is worth a try.

I did point out to them that since acting is a portrayal of life in essence, and that in a play one is dealing with not the casualness of life, but with its concentrated essence, and since the characters in farce are all types, and the plot is usually based on an improbable situation; that the dialogue must move very rapidly to keep the interest, and since most amateurs haven't enough experience to do this, it may make your choice



Play must interest the audience more difficult. Things to consider:

For Actors: The play should interest your actors. If they are bored they won't do good work. It should give them parts they know how to play—not simple but not too difficult and something that will challenge them intellectually.

For the Audience: They play should interest the audience. Don't give them a psychological study if they have become accustomed to farce. Don't bore them with something inconsequential if they will accept something stronger.

Conclusion: Choose the best play your actors can play and that your audience will enjoy.

One director stated many times "The biggest difference between a good amateur and a bad amateur lies in the good actor's willingness to work." No matter how talented an untrained actor may be, he has a great deal to learn and therefore, his willingness to work is of paramount importance. A cast of average ability, all working together, will give a far better per-

formance than a few would-be stars who have all the temperament and none of the trained talent of great actors. I'm sure you have found the team spirit in your present group something to be prized. They all seemed to be so co-operative and willing to listen, concentrate on the subject at hand and then experiment. It was a joy to work with them, I found.

You seemed to me to have felt that your play, while difficult, didn't come up to your expectations. The difficulty in many respects was with the pantomime which required much by way of concentration on the part of every one and I thought it came off very well in the rehearsals I saw.

Since coming home, I have done considerable thinking about the whole matter and have wondered if you really had done enough work before casting the play. If you desire your production to really stir your audience, you will have to begin working hard long before you select your cast and then after every rehearsal when most directors call it a day and stop. One must keep on thinking, planning and creating.

Of course, you must have a good play and "Happy Journey" was a splendid choice. You must have competent actors too, who can make themselves heard and understood. Your actors were unskilled but seem to learn fast, but for a director to both teach basic skills and direct all at one time is quite a load and that has been part of your difficulties. Next play, you can use all or nearly all the same company and your problems will be fewer. They will have learned by this time when their friends after the performance, tell them they would have enjoyed the show more if they could have heard every word. Experience is the best teacher I know. You must have conscientious actors who will learn their lines to the last letter and execute their stage movements to perfection. I seem to remember that most of your group had learned their lines fairly accurately, and their movements will likely have improved as a result of my questioning while with you. I am sure I only re-iterate much of what you had said but coming from an outsider who couldn't have any collusion with you, it seemed to strike home that theatre people did have some rules to abide by and that you knew something of theatre. I saw looks exchanged on several occasions which proved that to me.

Then you, the director, must know the play better before you enter the first rehearsal than a great many directors know the night of production. That is possibly where you might have fallen down this time. It is difficult to emphasize this enough. If you enter the first rehearsal ready to do little or nothing more than hold the book for ready reference, you will end up at dress rehearsal able to nothing but hold the book. Your actors will run the play to suit themselves and as you know, too many cooks spoil the broth.

So cogitate on this until I write you next week. Meantime, how did you like the parcel of plays sent to you on loan. Make notes about them if you wish. But return them as soon as possible and get another parcel. You should read between 20 or 30 before making a decision for your next play.

Sincerely yours,

Mary Ellen Purjes

RECORD

A record 100,000 head of cattle and calves were marketed through Western Stockyards, Saskatoon, in 1957, almost 30 percent more than the previous high of 77,195 set the previous year.

Farmers received \$12,700,113 for the livestock sold, a one-third increase over the \$9,350,711 figure in 1956.

Officials estimate packing house purchases from farmers would bring the total figure in the Saskatoon district to about \$17,000,000.



MY FAMILY LOVES THIS RASPBERRY Double-boiler Pudding!

Grease upper pan of double boiler generously. Measure into pan:

1½ c. (10 oz. can) canned raspberries and syrup
½ c. granulated sugar
2 tps. corn starch
Mix well and set aside.

Sift together
1¼ c. once-sifted pastry flour
or 1½ c. once-sifted all-purpose flour
1½ tps. Magic Baking Powder
¼ tsp. salt
Cream
3 tps. shortening
Blend in
½ c. granulated sugar
1 egg
Combine
½ c. milk
¼ tsp. vanilla
¼ tsp. grated lemon rind

Add dry ingredients to creamed mixture alternately with flavored milk, combining lightly after each addition. Turn into double-boiler over raspberries. Cover closely and cook over boiling water until batter is cooked—about 1½ hours—add boiling water, if necessary, to under pan.

Turn hot pudding out onto a deep serving dish. Pass chilled custard sauce or pouring cream.
Yield: 4 or 5 servings.

MAGIC protects all your ingredients. Get lighter, finer-textured results... buy MAGIC Baking Powder today.



Published every Thursday by Hugh Pearce, Bassano, Alberta. Authorized as second class mail by the Postoffice Department, Ottawa.

VIEWS FROM 643

BY H.A. OLSON M.P.

The big question mark hanging over Ottawa, that is the House of Commons at least, is - What will the role of the Opposition be now that the Liberal Party has had their National Convention and chosen their new Leader?

By the time you read this we will know whether or not the Liberal Opposition, under their new Leader, will move an amendment to the Supply Motion. If they do, the Social Credit Party will have to decide on the basis of the issue itself whether there is sufficient justification to call a general election or not. The Social Credit Party are the last ones to vote and, therefore, this vote, providing all the Members are in the House, will determine whether the Government stands or falls.

It is well to bear in mind just exactly what is involved in deciding whether to support this kind of amendment or not. First of all let us look at this hypothetical situation, which may be a reality very soon. Suppose the Liberals move an amendment to the Motion of Supply expressing no confidence in the Conservative Government because of the unemployment situation, that we all know has grown progressively worse under this government. This government has not tackled the problem of the slowdown in our economy where it should - at the roots.

The tight money and high interest rates prevailing on capital have definitely curbed Canada's development in both social and industrial fields. We agree the government has not done all it could or should do to encourage full employment BUT - will a general election cure the problem? I believe there is general agreement that an election at any time slows down our economy because of the uncertainty and the lack of leadership from dissolution until a new government is elected. It does, therefore, seem to me that we would only aggravate the unemployment situation if we should defeat the government before the upswing that usually comes in the Spring.

Bill No. 237, that is the Bill to provide for stabilization in agriculture, is now before the House. There seems to be a great deal of controversy over what this Bill will or will not do. For my part, I am convinced that it is nothing more than an attempt by the present government to rewrite the old Agricultural Support Prices Act of 1944. The reason the Conservatives are anxious to bring in this legislation is so that it can be called Conservative legislation rather than Liberal legislation. There is nothing in Bill 237 that the Government does not already have the power to do under the old Act. We know, of course, the old Act was not used to any great extent and I don't believe a new Act would be used to any greater extent. All cereals are excluded from the Act in Western Canada and the beef producers in South East Alberta are afraid the Act may interfere with our United States trade, so there is actually no great interest shown in the Bill from my constituency. In fact, to date, I have not had one single letter from any farmer expressing his opinion on the matter. I would appreciate expressions of opinion from my constituents so that I can put them before the Parliament of Canada.

HEAVY TRAFFIC TOLL IN ALBERTA

For the first nine months of this year, 171 persons were killed in motor vehicle accidents, according to a recent report. The number is five more than in the corresponding period of last year. The death toll for the whole of 1956 was 257.

During September, Alberta had 24 highway fatalities, a reduction of one from the same month of last year.

The toll for the nine-month period also showed 4,155 persons injured in accidents on streets and highways. During that period, there were 15,711 highway accidents involving motor vehicles in the Province of Alberta.

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IRENE'S LADIES WEAR
Bassano, Alberta.

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Janzen Brothers, Rosemary. Phone Duchess 4402.

PUBLIC NOTICE

PREPARATION OF THE ASSESSMENT ROLL FOR 1958.

TOWN OF BASSANO

Notice is hereby given that the assessment of the previous year has been adopted under the provisions of the Assessment Act, and that the assessment roll of the said Town of Bassano has been duly prepared, and that if any person thinks any property has been wrongfully assessed, or assessed too high or too low, or that his name or the name of any other person has been wrongfully entered upon or omitted from the roll, he may at any time prior to the 30th day of April, notify the secretary treasurer in writing of the particulars and grounds of his complaint.

Dated at Bassano, Alberta, this 15th day of January, 1958.

Hugh Pearce
Secretary Treasurer.

(The Empire-Advance, Virden, Man.)



NATURE'S DECORATIONS are the hoarfrost and snow gleaming in the winter sunshine. Nestled in the frost-encrusted evergreens and other trees and shrubs is one of the homes of Virden built many years ago of fieldstones by stone masons from Scotland.

—Photo by Mervin Watt.

ODDS on DEATH

As the speedometer moves up, your chances of surviving go down.

According to the U.S. National Safety Council, at 25 miles per hour, your chance of dying in event of accident is only one in 300.

At 35 m.p.h., it's one in 115.
At 45, one in 70.
At 55, one in 40.
At 65, one in 20.
At 75, one in eight.

—The Weekly Broadcast, Lucky Lake, Jan. 3, 1958.

Knit for college

7389

by Alice Brooks

Easy-knit this set as smart protection against winter. Just 2 ounces of worsted for short hood in small, medium sizes.

Pattern 7389: directions for long, short, knitted hoods; mittens, small medium, large included. Stockinette, pattern stitch.

Send thirty-five cents in coins for this pattern (stamps cannot be accepted). Print plainly Name, Address, Pattern Number.

Send order to:

Household Arts Department,
Department P.P.L.,
60 Front Street, W., Toronto

Late wedding fooled cowbell toting friends

Mr. and Mrs. Norman Tyler of Piney celebrated the 35th anniversary of an unusual wedding on New Year's Day.

Mr. and Mrs. Tyler were married at 15 minutes past midnight on January 1, 1923. Asked the reason for being married at this unusual hour of the night, Mr. Tyler explains that Riding Mountain, where they then lived, was a great place for chivarees. "Some of our friends had been saving up cow bells and tin cans all summer," Norman says. "We were married in the Church of Christ Disciples' manse just after midnight and left right away by horse and cutter for the home of some relatives 14 miles away. On New Year's Day everyone was lying in wait for us heavily armed with cow bells and cans. They were expecting us to be married in the afternoon."

"Just to keep them guessing, I had my cousin put a fire on in the church after dinner, but that was only a smoke screen. By that time

Alberta political scene busy during past year

Dividends, liquor, plebiscites and a by-election kept things hopping on the Alberta political scene during 1957.

The past year saw the introduction of the biggest giveaway program in Canadian history — the setting aside of \$11,000,000 from oil and gas royalties to pay direct dividends to some 550,000 Alberta citizens.

It also saw the initial steps toward what may be the first major changes in the province's liquor laws since prohibition was repealed in 1924. Cocktail bars and liquor sales in night clubs and restaurants are in prospect for next year. — The Times, Wetaskiwin, Alta., Jan. 1, 1958.

we were 14 miles away, and hardly anyone knew where we were. It was quite a trick and it had them all pretty badly fooled. Needless to say, we got quite a kick out of it ourselves." — The Carillon News, Steinbach, Man.



Photo shows automobiles on the public highway in front of the Jack Miner Bird Sanctuary trying to find a place to park. The Jack Miner Sanctuary is now rated Canada's second greatest tourist attraction only to be outdone by Niagara Falls. Men and women travel from England and Bermuda for no other reason than to visit Jack Miner's Game Preserve. Jack Miner said "his secret was to throw a handful of corn instead of a thimbleful of shot." Jack Miner's work brought him recognition from all his fellow men and all Canada honors his memory by proclaiming the week of April 10th as National Wild Life Week.

Editorialsfrom
Canadian Weekly Newspapers

(These are not necessarily the views of the editor of this paper)

Unemployment grows

(The Enterprise, Yorkton, Sask.)

It should be understood by all that Canada is a country that just cannot get along without seasonal industry, and when these industries are forced to close down they flood the market with unemployed people through no fault of their own.

Besides causing hardships to those directly affected by seasonal unemployment, the present extent of unemployment is lowering the economic level of the entire area. In view of these facts, Earl Stauffer, manager of the National Employment Service here, set up a committee to deal with local conditions, and that committee met recently and agreed Yorkton has an unemployment problem of major proportions that will take a lot of planning to cure.

There were 2,482 registered as unemployed at the Yorkton office last December 6, 1957. That is 100 percent more than the number of unemployed at the same time last year. And the number is growing daily.

In Yorkton alone, more than 200 have been laid off in the past week and approximately 20 percent of Yorkton's labor force is now unemployed. The unemployment office is now the busiest place in town.

Construction workers of all kinds, road, highway maintenance, building, plant workers, garagemen, service station operators, store clerks, lumber yard employees, railroaders, truckers and many other types are now out of work. Most carpenters are unemployed and many of these have been out of work for months and unable to claim unemployment insurance.

Another type of worker that is growing in numbers among the unemployed can be termed travellers and machine men. In many cases they have no unemployment insurance and this poses a real problem.

Among the unemployed will be a number who frankly admit they don't want to work. They are quite content during the cold months of winter to sit home by the fire and live on unemployment insurance benefits. This seems a very unfair attitude, but it certainly exists.

Then there are a large number who sincerely want work but there is just no work for them.

And possibly strangest of all is the condition that seems to exist of no help for those seeking stenographers, nurses, teachers and other types of experts. We still seem to have the old bug bear of scarcity in the field of plenty.

★ ★ ★

Valedictory

(The Star and Times, Swan River, Man., Dec. 26, 1957)

This will be the last issue of the Star and Times under the leadership of the present editor. It is with reluctance that we lay down the editorial pen but there comes a time in the lives of all of us when we are compelled to call a halt, for one reason or another.

It is exactly 27 years and one month since we took over the publication of this paper. During these years we have received a good measure of support from the local merchants and business men. Without that support no newspaper can survive and we trust that the same support will be given to our successors.

We would also like to say "thank you" to our country correspondents who have played such a vital part in keeping this paper going out, week after week, over the years, with no other thought of a reward save that of doing something for their community. They have, to a large extent, been the backbone of our news columns.

We have also enjoyed to the fullest, the social life we have had since coming to this district. We appreciate the many good friends we have made and have no intention of going elsewhere to live. While giving up the business, the Star and Times will always be, in our mind at least, "our paper," and we will do all in our power to help it to get better as the months and years go by.

We have watched with interest the progress made by this town during the last quarter of a century and would like to think this paper has played some little part in helping achieve this. We feel sure the paper, under the new ownership, will continue doing this and play its full part in the development of the town and district.

H. B. Munro, Editor

★ ★ ★

No call for regression

It is already clear that the humanities and the social sciences could become casualties, to a degree, if the rush to "catch up with the Russians" in the physical sciences should roll over our schools. There are signs also that some would seize upon the sputniks as a club to hit a "progressive education," or what many people conceive progressive education to be.

Now, some very foolish things have been done, admittedly, in the name of progressive education by teachers more zealous than artists. But it not made up just of thrills and tangles and "self-expression." It grew out of the needs and nature of a democratic society.

The essence of the progressive education idea—which has survived its excrescences and left its imprint on American schools—is that education does mean "leading out," not "pounding in," and that its chief concern should be the individual pupil.

This doesn't mean the "three R's" can't be taught as thoroughly (although differently) as they were when correct spelling, let us say, or parsing were approached as ends in themselves. It's just that galloping events demand of us that we make full use of the capabilities of any system. Our schools don't have to be regressive to be good.—Christian Science Monitor.

THE OBSERVER

BY HUGH PEARCE

As part of it's program to make possible an easement of the burden of municipal, school and hospital operational costs, the Provincial Government proposes a revision of it's policy with respect to municipal, school and hospital capital borrowings.

For several years, in addition to defraying all provincial operational and capital expenditures and making large grants towards municipal, school and hospital operational costs, the Province also has provided out of current revenues, either directly or through the Municipal Finance Corporation, practically all the capital borrowings of municipalities, school and hospitals. The demand for these capital loans has reached proportions where continuation of this policy no longer is possible if the Province is to assume a larger proportion of operational costs. The alternative is an ever-increasing burden on municipal rate-payers - a situation to which the Government is opposed and determined to do all in it's power to prevent.

The Government believes the public interest will be best served by decreasing the amount of provincial revenue allocated to reserves and heretofore used to purchase municipal, school and hospital debentures and increasing the amount allocated to assistance in meeting operational costs. Under these circumstances, the Municipal Finance Corporation would, of necessity, have to borrow all of it's funds on the open market.

Present trends indicate an easement of interest rates and greater availability of funds for debenture purposes and it appears at the present time that direct borrowings on the market would command rates comparable with those at which the Finance Corporation could borrow and without involving the Province in indirect debt through provincial guarantees. Current municipal borrowings on both Canadian and United States markets now are finding ready acceptance at reasonable interest rates without provincial guarantees.

In view of this and mindful of the expressed desire for a greater freedom at municipal level to borrow such amounts and whatever purposes seem appropriate to the councils and their ratepayers, the Government has decided to suspend, at least temporarily, the operation of the Municipal Finance Corporation and offer instead the facilities of the Government to help local administrative bodies to arrange for debenture sales on the open market. The assistance will include help with prospectus preparation, advice on timing and size of debenture offerings, contacts with debenture marketing agencies and the actual preparation of the debentures. The provincial treasury officials will watch the various issues and, where it is in the public interest to do so, will bid on issues which may not attract reasonable bids on the open market. Funds for this purpose will come from the provincial special investment fund.

The Government is making this announcement at this time to avoid any delays which local administrative bodies might otherwise experience in securing funds for capital programs which are planned for early commencement.

The above is a complete news release from the Alberta Government last weekend and will come as a shock to many a municipal council. The abruptness of the Government's decision to suspend the operations of the Municipal Finance Corporation is breath taking to say the least. It is to be hoped that the same emergency that prompted it to call off all Government loans immediately will also prevail on the Government to give all local governing bodies an idea of the extent of new revenues they may receive as operational grants in the very near future. With this new program of Provincial assistance dangling in the air while municipal budgets are due to be decided for 1958, no council is in a position to form an intelligent program for this year. This "New Deal" has been considered for nearly two years now and, if it has materialized to the point of implementation, it should have been offered in detail to the members of the municipalities in attendance at the Municipal Conventions last fall. In that way we would have known the approximate revenue to expect ...

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...for this year and be in a position to plan a program of estimated receipts and expenditures. Of course, some of the proposed changes must be authorized by the legislature and it would not be good statesmanship to anticipate the wishes of the members of the legislature in advance. It appears to me, however, that the main grants payable to municipalities under this "New Deal" could be distributed under the authority of existing acts and all municipalities could be advised at once as to the amount each municipality is entitled to receive during 1958. Such small items as the abolition of the poll tax and personal property tax, while requiring the assent of the members at the forthcoming session of the legislature, do not pose much of a problem to municipal officials in considering their current budgets.

One has only to think back to some of the legislation in the past, which was intended to make some major changes the same year, to remember that utter confusion reigned for several months until all problems could be ironed out by Orders in Council changing regulations which were found to be impracticable for one reason or another. Then, too, there will be an enormous task in figuring out each municipality's share of this "New Deal" under the complicated system outlined to the delegates at the Municipal Conventions last fall. These problems must be resolved almost at once if municipal councils are to be expected to include them in their current budgets.

I think the Provincial Government's proposal to give the municipalities a larger share of provincial revenues is a step in the right direction. Certainly the time has come when municipal sources of revenue must be widened to enable them to meet the ever increasing expenditures they are being called upon to meet.

Canadian Weekly Features

Smart animals harvest for winter

As winter chills the northern hemisphere, the last harvests are being gathered—by wild animals as well as men.

Grain, hay, nuts, seeds, roots, mushrooms, and honey go into storehouses of provident creatures' own making. They seem to know that ample food means life to them during the cold lean days to come. Even certain hibernating animals fill the larder in the event they wake up hungry before spring.

The red squirrel, though noisy and rollicking, works hard in summer and fall to gather pine and spruce cones for seeds. The harvest is hidden in handy places such as empty bird nests and hollow trees. The animal also fancies mushrooms which it harvests in quantities and spreads on a limb to cure before storing.

By nature squirrels gather more food than they need, the National Geographic Society says. A male pine squirrel in Grand Tetron country cached 10 bushels of cones in a resident's garage. To save storage space, squirrels often shell nuts and husk seeds or corn.

Large hoards of acorns and nuts are buried underground. Sometimes a hoarder either forgets the spot or doesn't need the extra supplies. Some of the largest oak and hickory forests are thought to have been unwittingly planted by squirrels.

Among harvesters, no animal is more ingenious than the cony or rock rabbit, a silky-furred little mountaineer that lives above the timberline.

When the days shorten, conies start gathering grasses, sedges, flowering plants and small twigs. These are carefully cured in the sun. If a storm threatens, the entire colony turns out on the run to carry the drying hay to safety. They often work into the night at harvest time.

Conies find sheltered places to store their crop in stacks that may contain a bushel or more of hay. Turning the haystacks into apartments, they burrow into the centre, settle down cozily, and proceed to eat their way out.

Many other rodent gather food for winter. Ground squirrels dry grass and tender herbs in the sun, then transfer the fodder to subterranean storerooms. Mice gather seeds, sections of plants, and roots.

Kangaroo rats store enormous amounts of seeds underground, usually separating each type of seed as in bins. It is not unusual for a kangaroo rat to put by 50 quarts of seeds for winter.

In regions where streams freeze over in winter, beavers provide for themselves by fastening green twigs and limbs with mud or stones on the bottom near their lodges.

Harvester ants prepare a dry place for their stores. They clear an area of vegetation, so the soil will contain less moisture, then build huge underground storerooms with a mound on top. Seeds are sun-dried before being stowed away. The ants have been observed biting the radicle from each seed to prevent its germination underground.

Bees work from early spring until late autumn collecting honey to seal in airtight wax containers in their hives.

Some birds also seem to sense the impending famine of winter. Rooks, which are among the most intelligent birds, bury nuts in manure to keep them from freezing. The California woodpecker drills rows of holes in trees and posts. It jams an acorn into each hole as insurance against hunger on a snowy day.

MAYOR FORECASTS "CAUTIOUS" PROGRAM

The past year has been one of achievement and of some disappointments for the City of Swift Current. However, I believe that the achievements far outweigh any unfulfilled hopes.—The Sun, Swift Current, Sask.

When Winter Comes... Carnivals Set Holiday Mood



When the first snows cover the lovely Laurentian hills, a carnival spirit grips the imagination of hearty Quebecois and the tourists who flock by the thousands to the colourful hamlets and towns in the world-famed ski resort areas of Eastern Canada. Ste. Agathe des Monts, 60 miles north

of Montreal, is the home of the Laurentian Winter Carnival staged annually during January and February. Ice sculpture by local merchants is part of the show. Above, Andre Lapointe offers a friendly assist to motorist Andre Monette and passenger Linda Miller.



55 fresh-air filled hours went into the production of this larger-than-life rabbit by two teenage boys. Ice sculpture is painted with special snow paint; prizes are awarded for the best exhibits.



"Mr. Carnival", as J. A. Ratelle is known, has been the enterprising force behind the Laurentian Winter Carnival for the past 12 years. A staff of 5, assisted by 42 committees help assure the success of this winter spectacle.



Little Diane Lamontagne, mascot of the snow-shoers club, gets a warm handshake from Mr. Snowman. Sports thrills include skiing, dog sled rides and motorcycle races on the frozen lakes.



Old time suppers, where the tables are laden with tempting French-Canadian dishes, are a merry prelude to the moonlight sleigh-rides, sing-songs, and fire works displays which fill the evenings.